

CMEA NORTHERN SECTION

Junior High Honor Band and Select Choir

October 1, 2007

Dear Choir & Band Directors,

You are invited to have your students participate in this year's Northern Section Junior High Honor Band and Select Choir. As coordinators of this honor event, we continue to see a growing number of schools and students involved. The regular weekend date has been kept the same and will happen on January 18th and 19th, 2008 at CSU Chico. The University continues to support the Northern Section and we are glad to have such a beautiful performance venue.

Contained in this packet you will find all necessary information, details, and applications for both band and choir. When filling out each form, please follow all directions and note all deadlines. If at anytime you may have questions, **please call or email us**. Also, if you know of any CMEA members that may have not received this packet, please have them contact us ASAP. If any of your information has changed, or might change soon, please email us that too! Please feel free to use the "Dear Parents" letter enclosed for prospective participant. It has most of the information they will need and it will save you time making one. ***Please note changes in the band recording deadline and percussion info!***

We are very pleased to announce that this year's conductors will be Mr. Bill Hill and Mr. Gavin Spencer. Both are highly respected music educators and conductors. We are looking forward to them continuing the tradition of a high quality and enjoyable experience for all of our students.

Send all Choir & Band applications & fees to: Carlo or Phoebe Fazio, C.M.E.A. - NS
3750 Wasatch Dr.
Redding, CA 96001

Send percussion recordings to: Jay Jones
P.O. Box 1834
Alturas, CA, 96101
Email mp3 to: ejayjones@mac.com

Sincerely yours,

Phoebe & Carlo Fazio, Junior High Honor Groups Coordinators

home: (530) 247-1727
email: fazio@charter.net
Carlo at school: (530) 224-4100
Carlo's cell: (530) 227-7758
Phoebe's cell: (530) 227-1657

GENERAL INFORMATION

Applications: Please type or print neatly, double check that the names are correctly spelled and legible. Use **dark ink** (the kind that *will* photocopy) and don't forget to include all the necessary tee shirt sizes.

All of the necessary information is included in this packet. Please read and send home the parent letter with all of your students who will be coming, and **PLEASE- observe all deadlines**- play it safe and mail early or send Fed Ex.

Eligibility: Choir: Students in grades 7, 8 and 9 who are regularly enrolled in a school choral program are eligible to apply provided that their director is a CMEA member.

Band: Students in grades 6, 7, 8, and 9 who are regularly enrolled in a school band program are eligible to audition.

Check in: Friday, Jan. 18, 2008 Room 135 (Wisner Theater) in the C.S.U.C. Performing Arts Center (PAC) from 10:00 am to 11:30 a.m.

Procedure for registration:

- Please, no students in the registration area.
- Directors need to pick up your registration packets and name tags, and verify that all of your fees have been paid.

Fees: Please pay with a school or personal check (payable to CMEA/NS) for your group, rather than by individual checks from parents. This will simplify the accounting procedure for which CMEA is responsible. POs will not be accepted. Cost is \$25.00 per student.

Deadlines: Band tape/CDs/MP3 and audition fee (\$2.00 each) due by **Nov. 9, 2007** (NOTE-CHANGE- Due to many schools having the entire Thanksgiving week off, we moved the date up.)

(If bringing tapes/CDs & fees to listening audition on Nov. 10th, please plan to stay and help.)

All choir fees are due with applications on or before **Dec. 7, 2007**.

All accepted band student fees will be due at registration Jan. 18, 2008.

Parking: Parking on Friday will be available free of charge on the top floor of the parking structure located at 5th and Cherry. Parking on Saturday is not regulated.

Lodging suggestions:

Chico Holiday Inn 530-345-2491

Best Western: 530-894-8600

Deluxe Inn: 530-342-8386

Town House: 530-343-1621

Matador: 530-342-7543

Oxford Suites: 530-899-9090

CHOIR INFORMATION

Please pay **FULL amount in advance with registration** - NO P.O.s Please. Also, if you mail in your choir registration and fee, in order to insure that your materials have been received, **please send them certified with return receipt, or Fed Ex**. This way, you (and I) will know that your students have registered and paid, and that nothing has been "lost in the mail".

**ALL APPLICATIONS FOR CHOIR ARE DUE ON OR BEFORE
FRIDAY, DECEMBER 7, 2007.**

General Information

1. Only bring those students who are ready to work. Emphasize that this is not a day off from school.
2. It is inappropriate, not to mention illegal, to bring any photocopied choral music to this event- do not allow your students to bring any copies to rehearsal.
3. Know the notes prior to arrival. **Rehearsal CDs are available. Do not bring anyone who is not prepared.**
4. Director responsibilities: sit in and sing – especially at first – for vocal support and example.
5. All of the pieces on the program will be in stock and available through JWPepper. You may order online at jwpepper.com. Or you can call in your orders to 1-800-345-6296 or, fax your orders to: 1-800-260-1482.
6. All choir students will wear a nametag both days.

How to order the music

Please understand that **YOU MUST ORDER THE MUSIC** and rehearse all of the music with your students so that they are prepared upon arrival!

<u>Pepper #</u>	<u>Title</u>
3025988	PIE JESU / LIGHTFOOT, M
1914183	O SIFUNI MUNGU / EMERSON
1657915	SWINGING WITH THE SAINTS / HAYES
3055845	SEASONS OF LOVE / EMERSON, R
10025009	SOUND THE TRUMPET / RENTZ, E

Rehearsal CDs

Katherine Conway has agreed to make rehearsal materials available for you to download from her website. She will have a separate folder for Jr High Select Choir. Here is the link:

http://sequoia.echalk.com/class_profile_view.aspx?id=824a3011-665d-4a2b-9ec5-d9b0272f3955

If you have further questions regarding rehearsal materials, or if you would prefer a CD, you may contact her at: kconway@rsdnmp.org

Choir application procedure

Schools with a choir enrollment under 50--Limited to a **total of 9** if you bring 3 sopranos, 3 altos, and 3 baritones.

If you bring less than 3 baritones, you are still limited to three sopranos and three altos**.

Schools with a choir enrollment over 50--Limited to a **total of 12** if you bring 4 sopranos, 4 altos and 4 baritones.

If you bring less than 4 baritones, you are still limited to 4 sopranos and 4 altos**.

** *If your program has boys with unchanged voices, but no baritones, you may bring an additional boy soprano and boy alto. The reason for this is to encourage these potential baritones to continue after their voices have changed.*

****If you have more baritones who are capable, indicate that on your application!*

ALTERNATES—Please list an alternate for each section in case we need to add voices. You will be notified if those students will be included. Have them learn the music and be ready.

CMEA NORTHERN SECTION

Junior High Honor Band and Select Choir

November 2007

Dear Parents,

Each year the California Music Educators Association (C.M.E.A.) hosts an event known as the North Section Junior High Honor Band and Select Choir. The purpose of this letter is to let you know that your daughter or son has been recommended by his/her music teacher to participate in this event, and to give you some important information you'll need to have if indeed your child does participate.

This event brings together many students from different schools from around the Northstate for two days of rehearsals under a distinguished conductor, culminating in an afternoon concert, which may be attended by parents, family and friends. Audio CD's, DVDs and a group photo may all be ordered at the concert if you wish.

All prospective band members in grades 6th, 7th, 8th, or 9th grades must submit a recorded audition consisting of scales or rudiments, and a solo which is different for every instrument. There is a \$2.00 auditioning fee (non-refundable) and your band director can provide the music and all necessary deadlines. Please know that each year we audition well over two hundred tapes and can only accept enough for a one hundred piece band. Schools will be notified by mid-December of who was accepted.

Choir members in grades 7th, 8th, or 9th do not audition on tape, although they may be asked to audition by their school choir director who will recommend that they participate in this event. Each singer is required to know the music prior to arrival, and must show that they are willing and able to work cooperatively in a large ensemble. The choir directors are required to bring only "select" students.

The cost for the event is \$25.00 per participant. This includes a commemorative tee shirt, and certificate suitable for framing, but does not include transportation, lodging, or meals. Since this event usually includes over 200 participants, please be advised that items such as cameras, ipods, cash and nice coats can cause a potential security problem. The safest solution is to not bring them.

The rehearsals and concert will be supervised at all times, and will be held in the Performing Arts Center (P.A.C.) and Laxson Auditorium, both at C.S.U. Chico. The concert will be held on Saturday, January 19, 2008 at 4:30pm in Laxson Auditorium on the C.S.U., Chico campus. Please note that the doors will not open until 3:30 pm, so please plan accordingly.

Directions, schedules, and other pertinent information are on the next page. If you have any questions, please call your child's music teacher.

Cordially yours,

Phoebe Fazio, Carlo Fazio
Jr. High Honor Groups Coordinators

CMEA NORTHERN SECTION

Junior High Honor Band and Select Choir

GENERAL INFORMATION

DIRECTIONS: Go to: www.csuchico.edu/community/map/central.html

Please have students eat lunch by the beginning of rehearsal.

The schedule for registration, check-in, and rehearsals is as follows, NOTE TIME CHANGES:

FRIDAY, JANUARY 18, 2008

10:00-11:30	Registration in P.A.C. 135 Wismer theater.		
12:00-4:00	Rehearsal	Band- PAC132	Choir- PAC134
4:00-6:00		DINNER BREAK	
6:00-9:00	Rehearsal	Band- PAC132	Choir- PAC134

SATURDAY, JANUARY 19, 2008

9:00-12:00	Rehearsal	Band- Laxson	Choir- PAC134
12:00-1:00	LUNCH BREAK		

BAND

1:00-2:30	Rehearsal- PAC132
2:30*	band store inst., dress for concert

CHOIR

1:00-3:00	Rehearsal- Laxson
3:00*	choir dress for concert

* in case you're wondering why the different dismissal times. It's to prevent a traffic jam in the dressing areas

4:00 WARM-UP

Band meets in PAC 132 (band room) to tune.

Choir meets in PAC 134 (rehearsal hall) to warm up. The choir photo will be taken in Laxson immediately following their portion of the concert and the band photo will be taken before the second half of the concert.

4:30-6:00 CONCERT IN LAXSON AUDITORIUM (doors will open at 4:00)

The choir performs first, while the band watches from the rear ground rows, followed by a brief intermission to reset the stage, then the band performs. The choir will sit in the rear ground rows to watch the band perform.

ATTIRE

Rehearsals: school clothes.

Concert: boys- nice pants, shirt and tie.
girls- dressy dresses.

EXPECTATIONS FROM ALL PARTICIPANTS

1. Know your music when you arrive.
2. Be very respectful of the C.S.U.C. campus and facilities.
3. Due to the nature of this highly select event, exemplary behavior is expected at all times, anything less will not be tolerated.

EMERGENCY PHONE NUMBERS

C.S.U.C. Music Office	(530) 898-5152
Campus Security	(530) 898-5555

CMEA Northern Section Junior High Select Choir Application

This information is used for the program. Please, please check spelling and print clearly.

	Student's name	Grade	Size (S-M-L-XL)
Sopranos	1. _____	_____	_____
	2. _____	_____	_____
	3. _____	_____	_____
	4. _____	_____	_____
	alternate: _____	_____	_____
Altos	1. _____	_____	_____
	2. _____	_____	_____
	3. _____	_____	_____
	4. _____	_____	_____
	alternate _____	_____	_____
Boys	1. _____	_____	_____ (circle) S A B
	2. _____	_____	_____ S A B
	3. _____	_____	_____ S A B
	4. _____	_____	_____ S A B

How many other eligible Baritones do you have: _____

Director _____ **Email:** _____

School _____ Number in choir program grades 7-9 ____ School ADA ____

School Address _____ City _____ Zip _____

School phone # _____ Home Phone # _____ Fax # _____

Total number of students	x \$25.00	= \$ _____
Director tee shirt	size _____ (\$8.00)	= \$ _____
TOTAL PAID		= \$ _____

Required: CMEA membership information and Administrative approval

C.M.E.A. membership # _____ Expiration date _____

Administration approval _____ (position) _____

In order for a student to participate, it will be absolutely imperative that their director be on site during all rehearsals. CMEA, it's officers and members will not be held liable for any injuries, thefts, or damages incurred at this event.

**All choir registration materials and fees are due on or before
FRIDAY, DECEMBER 7, 2007**

CMEA NORTHERN SECTION

Junior High Honor Band and Select Choir

Schedule—student/parent copy

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2:30*	band store inst., dress for concert		

CHOIR

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3:00*	choir dress for concert		

* in case you're wondering why the different dismissal times. It's to prevent a traffic jam in the dressing areas

4:00 WARM-UP

Band meets in PAC 132 (band room) to tune.

Choir meets in PAC 134 (rehearsal hall) to warm up. The choir photo will be taken in Laxson before the concert begins, and band photo will be taken before the second half of concert.

4:30-6:00 CONCERT IN LAXSON AUDITORIUM (doors will open at 3:30)

The choir performs first, while band watches from rear ground rows, followed by a brief intermission to reset the stage, then the band performs. The choir will sit in the rear ground rows to watch the band perform.

CMEA NORTHERN SECTION

Junior High Honor Band and Select Choir

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NORTH SECTION JR. HIGH HONOR BAND REQUIRED SOLOS
List #2 - 2002, 2005, 2008

FLUTE: Concert & Contest p. 5 Serenade. play from piu mosso to the first note of ms. 53.

OBOE : Concert & Contest p. 20/21, Sonatina (2nd mvmt. larghetto),
pg. 20: beginning to ms. 19 (2nd end.) pg. 21: ms. 13 to fine (no rpts.)

Bb and Eb CLARINET: Concert & Contest p. 16, Nocturne, beginning to ms. 26, count out all rests, play the cadenza.

ALTO & BARI SAX: Concert & Contest p.17(only) Recitative and Allegro, begin at the Tempo I, play straight through to end.

BASS, ALTO, & CONTRABASS CLARINET: Concert & Contest p. 4, Mosaic. Play from the beginning with the pick-up and play to the beginning of ms. 32. (bass clar. book)

TENOR SAX: Concert & Contest p.13, Piece in G minor. Begin with the second count in ms. 89, play straight through to end.

BASSOON: Solos for the bassoon by Sol Schoenbach, pub. Schirmer
Bouree from 3rd Cello suite (page 3), Bouree I. Beginning to ms. 8, beat 3 Bouree II. beg. to ms. 8, beat 3

FRENCH HORN: Concert & Contest p. 12, Romance, begin at ms. 36, play to ms. 64.

TRUMPET/CORNET, & BARITONE T.C.: Concert & Contest p. 6, Andante and Allegro. Andante- beginning through ms. 16, allegro- straight through.

BARITONE B.C.: Concert & Contest p.6, Andante and Allegro, see trumpet.

TROMBONE: Concert & Contest p. 5, Canzonetta, beginning to first note in ms. 27.

TUBA/SOUSAPHONE: Concert & Contest p.10, Andante and Allegro, see trumpet.

MALLET SPECIALIST - Concert and Contest (oboe) p. 18- Allegro, play all.

PERCUSSION - SNARE DRUM: Alfred's Drum Method, Book I, page 52, #16- all (no repeats), play basic mallet solo #2 on bells (attached). TIMPANI: Modern Method for Timpani(Belwin) page 46- #27, page 33 #16 (at 100 bpm).
Also: tune two timpani (on tape) to A(1st space) and D(3rd line) from untuned drums.
note: students may audition in more than one area in percussion for one fee and extra credit.

CMEA NORTHERN SECTION HONOR BAND AUDITION INFORMATION

Send only *audition fees* with application. See **NEW percussion details below.**
Payment for accepted students is due at registration on January 18, 2008.

Auditions: All instrumental directors are invited, and encouraged, to come help audition recordings for honor band on **Saturday, November 10, 2007** from 9:30 AM until around 1:00 PM in the PAC at Chico State. Please bring a tape/CD player, please come and help out.

REMEMBER TO BRING A TAPE/CD PLAYER

New Percussion Details: All percussion recordings--tapes/CDs-- must be sent to Jay Jones. Contact Jay directly if you would like to email an mp3 file. See address on first page of this packet.

1. All mailed tapes/CDs must be received by **Friday, November 9, 2007.**

*****Percussion must be sent separately to Jay Jones' address below by the same deadline.*****

2. Directors may hand deliver all non-percussion recordings between 9:00 a.m. and 9:30 a.m. on Saturday November 10, 2007 to the P.A.C. If you hand deliver your tapes/CDs, please stay and help audition. Please see to it that your hand delivered recordings get here on time. Please include an application and audition fees of \$2.00 per recording when you send or deliver your recordings.

****Note: For students auditioning on multiple instruments (other than percussion), each instrument must be recorded separately and a fee must be paid for each. *Percussionists who submit recordings for multiple instruments, need only pay one fee. However, we ask that you put the recordings on different tapes/CDs for each instrument.**

3. Label each recording with:

Student's Name (as it should appear in the program), School, Instrument.

4. Recording procedure:

A. Use only good quality CDs or tapes and machines.

B. Please **listen** to each recording to insure completeness and quality.

C. Do not use effects or enhancements.

D. Record in the following order:

1. Name of student

2. Instrument (baritone specify clef, percussion specify S.D., mallets, timpani etc.)

3. School name.

4. Scales and/or Rudiments.

5. Specified solo material.

6. Indicate end of recording.

5. We will try to represent each school provided that the minimum audition standards are met, however this is not always possible.

6. You will be notified by early December who was accepted. The music will also be sent at that time.

7. All efforts will be made to make sure the band is as balanced and well-represented, as possible. You will receive your packets if at all possible by Dec. 6th, so you will be able to announce honor band students at your Winter Concerts.

8. Students who submit two audition tapes and are accepted for each will be assigned which instrument they will play based on instrumentation needs and personnel.

9. For those of you who teach at more than one school- the school name on the recording should match the school name on your application. Please submit one application per school.

10. Remember- all directors are expected to attend the event. Do not apply if you cannot attend.

PLEASE WRITE LEGIBLY

**ALL MAILED APPLICATIONS AND AUDITION FEES FOR BAND ARE DUE BY
NOVEMBER 9, 2007!**

CMEA NORTHERN SECTION

Junior High Honor Band Application

This information is used for the program. Please, please check spelling and print clearly.

Student's name	Instrument(s)	Grade	Years played	Size(s-m-l-xl)
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____
10. _____	_____	_____	_____	_____
11. _____	_____	_____	_____	_____
12. _____	_____	_____	_____	_____

Director _____ **Email** _____

School _____ School phone # _____

School Address _____ City _____ Zip _____

Home Phone # _____ Fax # _____

Total number of recordings _____ x \$2.00 per tape/CD = \$ _____

Director shirt size _____ (\$8.00) = \$ _____

TOTAL PAID = \$ _____

ALL FEES OF \$25.00 PER BAND STUDENT ACCEPTED ARE DUE AND PAYABLE

AT REGISTRATION ON JAN. 18, 2008

Required: CMEA information and administrative approval

C.M.E.A. membership # _____ Expiration date _____

Administrative approval _____ (position) _____

In order for a student to participate, it will be absolutely imperative that their director be on site during all rehearsals. CMEA, its officers and members will not be held liable for any injuries, thefts, or damages incurred at this event.